



## “Women Composing in Balkans”

Call for Scores for women composers of Bulgaria, Greece, Romania.

***MethExis Ensemble***, (Artemis Vavatsika - concert accordion,

Alexis Pogrevnois - clarinet, Dora Alexiadou - violin, Iro Menegou - piano)

The non-profit organization “beartive” in collaboration with the Laboratory for Research on Contemporary Music, Composition, Performance and Improvisation (LaReCoM-DMSA) of the Department of Music Science and Art of the University of Macedonia, Thessaloniki announces a call for scores addressed to young female composers from Bulgaria, Greece and Romania. Five works will be selected and will be performed by the ***MethExis Ensemble*** in a concert in September 29<sup>th</sup> 2018 in Thessaloniki.

The project is funded by the Project Fund of the Cultural Management Academy of the Goethe-Institutes in Sofia, Thessaloniki and Bucharest.

### Deadline 30<sup>th</sup> April

1. Women Composers must be Bulgarian, Greek or Romanian citizens.
2. The call is open for composers born after 1988.
3. The duration of submitted works is expected to be between 8 and 12 minutes.
4. Works can use either all the instruments mentioned above (concert accordion, clarinet in Bb, A and Eb, violin and piano) or smaller combination (duets & trios); solo works or works which exceed the ensemble (e.g. works including live electronics, recorded material etc.) will not be considered.
5. Any special performing instructions must be in English.

6. Five works will be selected by a jury consisting of *beartive* and *La.Re.Co.M* members.
7. The selected works will be performed in public at the 29<sup>th</sup> of September 2018 in Thessaloniki.
8. An open workshop including open rehearsals, lectures and round table will also take place in 27<sup>th</sup> and 28<sup>th</sup> of September 2018 in Thessaloniki.
9. Composers must submit a description of the work of maximum 150 words.
10. Each participant can submit no more than two compositions. The composition(s) could have been earlier performed but not published.
11. Transportation (from the country of origin) and accommodation costs for the composers of the selected works will be covered from the organization.

### **Legal Information**

- a) By taking part in the competition the participant agrees to abide by the conditions
- b) The copyright remains with the composer.
- c) The Organizers reserves the right of documentation, is entitled to make sound and visual recordings of all events and may use this documentation to publicize information about this project. Sound and visual recordings may be used without charge in the media and to this end may also be copied, distributed, performed, broadcast and/or made available to the public. In the case of commercial use, the participant will, however, receive appropriate remuneration.
- d) There is no right to appeal.
- e) The decision of the jury is final.
- f) The composers of the selected works give to MethExis Ensemble the right to perform the works in the final concert of the project.

Submissions will be send to the following address [balkancomposers@gmail.com](mailto:balkancomposers@gmail.com)

- a) A full score of the work (.pdf) (the parts of the work will be requested if it will be selected)
- b) Photocopy of ID or passport (.pdf)
- c) A short biography (max. 150 words) (.pdf & text)
- d) A description of the work (max. 150 words) (.pdf & text)
- e) A declaration (file attached) (.pdf)